

# The Free Columbia Art Course Schedule 2011-2012

## Overview

The Free Columbia Art Course will take place throughout next year at Bright Wing Studio in Harlemville, NY and at the Columbia House in Philmont, NY.

Blocks of time will be dedicated to certain themes and directions. Classes taking place from 9:30am to 12:30pm on Tuesday through Friday will make up most of these blocks. Besides this there will be regular ongoing morning and afternoon courses each week which are listed below. During the year there will be evening courses on all Tuesdays and Thursdays at 7:30pm. There will be one Saturday class on Social Threefolding and 4 Saturday classes on Goethean Color Observation.

### Tuesday through Friday Blocks 9:30 – 12:30

September 27 – October 20

**General Color Course** - Laura Summer

October 21 **Field Trip**

October 25 – 28

**1 week intensive** with the students from the Christian Community Seminary (Weekly schedule will be different).

November 1 – 18

**Imagination**

Nathaniel Williams (group 1)  
Laura Summer (group 2)

November 21 – 25 **Thanksgiving Break**

November 29 – December 15

**Imagination**

Nathaniel Williams (group 2)  
Laura Summer (group 1)

December 16 **Field Trip**

December 19 – January 6 **Christmas Break**

January 10 – February 17

**Color Perspective** - Nathaniel Williams

February 10 **Field Trip**

February 20 – 24 **February Break**

February 28 – March 16

**Image Colors** - Laura Summer

March 19 – April 6

**Project**

April 9 – 13 **Easter Break**

April 17 – May 4

**Luster Colors** – Laura Summer

April 20 – **Field Trip**

May 8 – May 24

**Landscape** – Laura Summer

May 25 - **Field Trip**

May 28-June 1

**Prepare for Exhibit**

June 3

**Graduation**

## **Weekly Classes – Daytime**

Tuesday and Thursday 8:30-9:15 **morning study**

Tuesday afternoon 1:30-2:30 **dark and light drawing** – Laura Summer

Wednesday morning 8:30 **eurythmy** (starting November 2) – Karin Derremeaux

Wednesday afternoon 1:30 – 4 **puppetry** – Nathaniel Williams

Thursday afternoon 1:30 – 2:30 (after February) – **student presentations**

Friday 1:30 – 3:30 (through March 16) **Color moods** – Ella Manor Lapointe

Friday 3:30 – 4:30 (through March 16) **cleaning**

Friday 1:30-2:30 (after March 16) **student presentations**

Friday 2:30 – 5:30 (after March 16) **cleaning and work party**

## **Weekly Classes – Tuesday and Thursday Evening 7:30 pm – 9pm**

On **Tuesday** evenings we will study **Aesthetic Philosophy** with Nathaniel Williams except on the following dates, on these evenings guests will offer talks or facilitate conversations:

**October 18** Fern Sloan and Ted Pugh "Today man is so estranged from his earth citizenship he no longer understands how to handle his soul spiritual being in relation to his body." Rudolf Steiner-Arts and Their Mission. Ted Pugh and Fern Sloan will discuss their 30 years of research into and application of this work.

**November 29** Craig Holdrege "**Franz Marc: A Painter in Search of the Being of Animals**"

**January 17** Steve Talbott "**Introducing Owen Barfield**" ( if you are not a full time student and would like to attend please contact Nathaniel)

**February 14** Doug Sloan "**Fundamentalism and Imagination**"

**April 17** Michael Howard "**Art and Spiritual Research**"

**May 15** Patrick Stolfo "**The Representative of Humanity by Rudolf Steiner**"

On **Thursday** evenings throughout the year we will study "**Theosophy**" by Rudolf Steiner

### **Field Trips:**

October 21, December 16, February 10, April 20, May 25

**Saturday Class:** – **Social Threefolding** – Sarah Hearn

9am to 1pm on November 5

**Monday Class:** **Goethean scientific explorations of light, darkness and color.**

Henrike Holdrege - 2 to 5:30pm on Nov 14, Nov 28, Dec 5, Dec 12 at The Nature Institute