



Expenses for the 2011-12 course work

Teaching	Stipend	
Laura Summer	15,000	Fulltime Painting and Study
Nathaniel Williams	15,000	Fulltime Painting and Study
Ella Manor Lapointe	2,000	Painting Color Experiments
Henrike Holdrege	600	
Karin Derremeaux	1,450	Eurythmy
Guest Lecture Fund	800	Three folding, art history....
Bright Wing Studio	3,150	9 months @ 350 per month
Materials	3,500	Paints, Paper, Books and Brushes
Health Insurance	6,000	
Consulting and Raising Awareness/Librarian	2,000	Brochures and Grant Writing
Library memberships	500	
Summer Course stipends	3,500	
Total Expenses	<u>53,500</u>	

“Political and legal measures for the nurturance of the spirit sap the strength of the cultural life, while **a cultural life that is left entirely to its own inherent interests and impulses will strengthen every aspect of social life...human ethical impulses wither away if they are not allowed to arise within a free cultural life**, but are instead forced to take the particular turn that the political-legal structure of society finds necessary for carrying on work in the spheres it has previously mapped out. A person brought up and educated within a free cultural life will certainly, through his very initiative, bring along into his calling the stamp of his or her own personality. **Such a person will not allow himself to be fitted into the social works like a cog into a machine. In the end, however, what he brings into it will not disturb the harmony of the whole, but rather increase it.**”

-Rudolf Steiner,
Culture, Law and Economics